

# Iber dem Regenboyn

## Over the Rainbow

E. Y. Harburg

Harold Arlen

Piano

The piano introduction consists of four measures. The first measure has a C chord, the second an F/C chord, the third an Am/C chord, and the fourth a G7 chord. The right hand plays a steady eighth-note accompaniment, while the left hand plays a simple bass line.

5 C F/C Cmaj7

The vocal line for measures 5-7 starts with a quarter rest in measure 5, followed by eighth notes in measure 6 and quarter notes in measure 7. The melody is: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

When all the world is a hope-less jum-ble and the rain-drops tum-ble all a -

8 Dm7 G7 C C#dim7 Dm9 G7(b9) C6 Dm7 G7 C

The vocal line for measures 8-10 continues with quarter notes in measure 8, a quarter rest in measure 9, and quarter notes in measure 10. The melody is: D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

round heav-en o-pen a mag-ic lane When all the clouds dark-en

14 F/C Cmaj7 Bm7 E7 Am7 Am6

The vocal line for measures 14-16 starts with quarter notes in measure 14, quarter notes in measure 15, and quarter notes in measure 16. The melody is: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

up the sky-way there's a rain-bow high-way to be found lead-ing

18 F7 D9 Dm11 G7sus Dm11

The vocal line for measures 18-20 starts with quarter notes in measure 18, a quarter rest in measure 19, and quarter notes in measure 20. The melody is: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

from your win-dow pane to a place be-hind the sun

22 G7sus D13/G Dm7 G7

The vocal line for measures 22-24 starts with a quarter rest in measure 22, quarter notes in measure 23, and a half note in measure 24. The melody is: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

just a step be-yond the rain.\_\_\_\_\_

2 **Ballad**

25 C6 Am7 Em7 C7 Fmaj7 F7sus Em7 A7 Fmaj7 Fm6

I - ber dem re-gen-boy - gn hoykh un vayt, Ligt a  
I - ber dem re-gen-boy - gn alts geyt fayn, Un di

30 Cmaj7/G A7(b9) D13 G7 1. 2. C6 G7sus

land a ga-nay - dn, shoyfn fun a lan - ger tsayt. A -  
zise kha-loy-mes vern dort me - kuy - em zayn.

34 C6 Dm7/C G7/C E11/C A7 Dm7 G7

mol vel ikh oyf kha-pn zikh un ale vol-kns vein far-shv-un-dn ver - n\_\_\_ Un



38 C6 Ebdim Dm6 D13(b9) Dm7 G7(#5)

ale may-netsor-es vel-en fli - en fun mir vay-t av-ek un mer nit trer - n

42 C6 Am7 Em7 C7 Fmaj7 G7sus Em7 A7 Fmaj7 Fm Cmaj7/G A7(B9)

I - ber re-gen-boy-gn a foy - gl flit, Fey - gl fli - en in frey-dn,

To Coda

48 D13 G9 C6 G7

Ay, far - vos ken ikh nit?

*Instrumental*

50 C Em7 C7 F

53 Em Dm Fm6 C/G A7 Dm G7 C G8 Un

Coda repeat: measures 38 to 48 is inserted before measure 58



58 C6 G7sus C6 G9 C6

nit Oyb fey-gl fli-en hoy-kh un fray Vel ikh oykh mit fli-en ha-le - vay!\_\_\_\_